Permit #F00155271
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155271 **Type of Permit:** FILMING **Release Date:** 08/22/2019

Production Company	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-560-1000
Contact Phone No. 2	
Fax	
Address	500 South Buena Vista Street Burbank, California 91521
Production Title	STUMPTOWN EP 104
Type of Production	TV Drama

Producer	David Rosemont
Director	Dean White
1st AD	Brian O'Kelly
Production Manager	Daniel Schneider
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Jeffrey T. Spellman
Primary Phone	Mobile - 818-839-1245
Secondary Phone	
Location Assistant	Phil Kane
Primary Phone	Mobile - 310-600-3087
Secondary Phone	

Fees

Posting 1200	$552.00
Posting Max	$483.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$487.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,791.00

Number of Locations 1

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Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Address 5225 Blakeslee Ave, Los Angeles, CA, 91601
Location Type Apartment Building
Prep Dates 8/23/2019 - 8/23/2019 07:00 - 15:00 1 day
Film Dates 8/23/2019 - 8/24/2019 15:00 - 06:00 1 day
Strike Dates 8/24/2019 - 8/24/2019 06:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC.Stumptown.155271.Sfx.pdf
ABC.Stumptown.155271.AL.pdf
ABC.Stumptown.155271.MccCormickFullBlakesleeBSAlt2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	2
Cube Trucks	4
Generator	3
Modular Units	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	40
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

DRAFT NOT PERMIT

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Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
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Trailers	6
Vans	4

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Exterior dialogue in car ; High speed drive ups & away; Surveillance scene ; Temporarily removal of street signs and poles - Removal at 0700 on 8/23 and re-install anytime on 8/24;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	1/4 load	1	1
Interior Non-gun/Low audible gunfire effect	1/4 load	1	1

Special Effects: F/X Permit # 28875

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Shooting side view mirror
Spot check for sfx ok per Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A2

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. CLOSURES	Adrian Fayad

Coordinator Note WO# 29140
REMOVE 1 STREET NAME "BLAKESLEE AVE" SIGN ON LIGHT POLE PER PICTURE -
REMOVE 1 "NO PARKING"/"4 HR PARKING" SIGN AND 1 POST PER PICTURE, AND -
REMOVE 1 "NO PARKING" SIGN AND 1 POST PER PICTURE ON THURSDAY 8/22 -
REINSTALL ALL SIGNS AND POSTS BY 7AM ON SATURDAY 8/24 CONTACT: PHIL KANE

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

Parking

Base Camp
Location Type : Other Location
5303 Lankershim Blvd, Los Angeles, CA 91601

Crew Parking
Location Type : Other Location
11144 Weddington St, Los Angeles, CA, 91411

Parking Notes
May not move or work out of vehicles within 200' of residents prior to 0900 hrs or after 2200 hrs on weekends.
May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Posting "No Parking" signs N/S W. MAGNOLIA BLVD, BLAKESLEE AVE - 100' EAST

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N/S W. MAGNOLIA BLVD, BLAKESLEE AVE - 200' WEST
B/S BLAKESLEE AVE, W. MAGNOLIA BLVD - 600' NORTH
S/S MCCORMICK ST, BLAKESLEE AVE - VINELAND
N/S MCCORMICK ST., BLAKESLEE AVE - EAST 100'

Approximate Footage more than 1800 **Log Number** 251798

Date(s) 8/23/2019 to 8/24/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S WEDDINGTON ST, LANKERSHIM BLVD - BAKMAN AVE
S/S WEDDINGTON, LANKERSHIM BLVD - 200' WEST
E/S BAKMAN AVE, WEDDINGTON ST - CHANDLER BLVD

Approximate Footage 901 - 1200 **Log Number** 251800

Date(s) 8/22/2019 to 8/22/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs N/S WEDDINGTON ST, LANKERSHIM BLVD - BAKMAN AVE
S/S WEDDINGTON, LANKERSHIM BLVD - 200' WEST
E/S BAKMAN AVE, WEDDINGTON ST - CHANDLER BLVD

Approximate Footage 901 - 1200 **Log Number** 251801

Date(s) 8/23/2019 to 8/23/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure B/S CURB LANE CLOSURE MCCORMICK ST, BLAKESLEE AVE - VINELAND AV
ALTERNATING CLOSURE CURB PLUS ONE B/S BLAKESLEE AVE, WEDDINGTON ST - W MAGNOLIA BLVD
8/23 AT 0700 - 8/24 AT 0700

Approximate Footage 0 - 300

Date(s) 8/23/2019 to 8/24/2019 **Time(s)** 07:00 to 07:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155271

Permit No: 28875

Date Issue 8/20/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1692.06

Name:	JOHN CAZIN	Address:	6006 LAKEVIEW AVE.			Phone:	(310) 345-7288
Company:		City:	YORBA LINDA			Mobile:	
Email:	surefirefx@mac.com	State:	CA	Zip:	92886	Fax:	(310) 345-7288

2nd Operator: 3443.08 RYAN AMBORN

Production Title: STUMP TOWN Production Company: ABC TV

Location: 5225 BLAKESLEE AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOOTING A SIDE VIEW MIRROR

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-Z-17 ,2-D60-3 AND 2-D60-6

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JOHN CAZIN, 1692.06 AND SPOT CHECK APPROVED FOR EFFECTS ONLY FP# 155271

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/23/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/23/19

Representative's Signature

Jeffrey T Spellman

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

4585 Electronics Pl

Los Angeles, CA 90039

Principal's Mailing Address (Please Print)

818-839-1245

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

Permit #F00155271

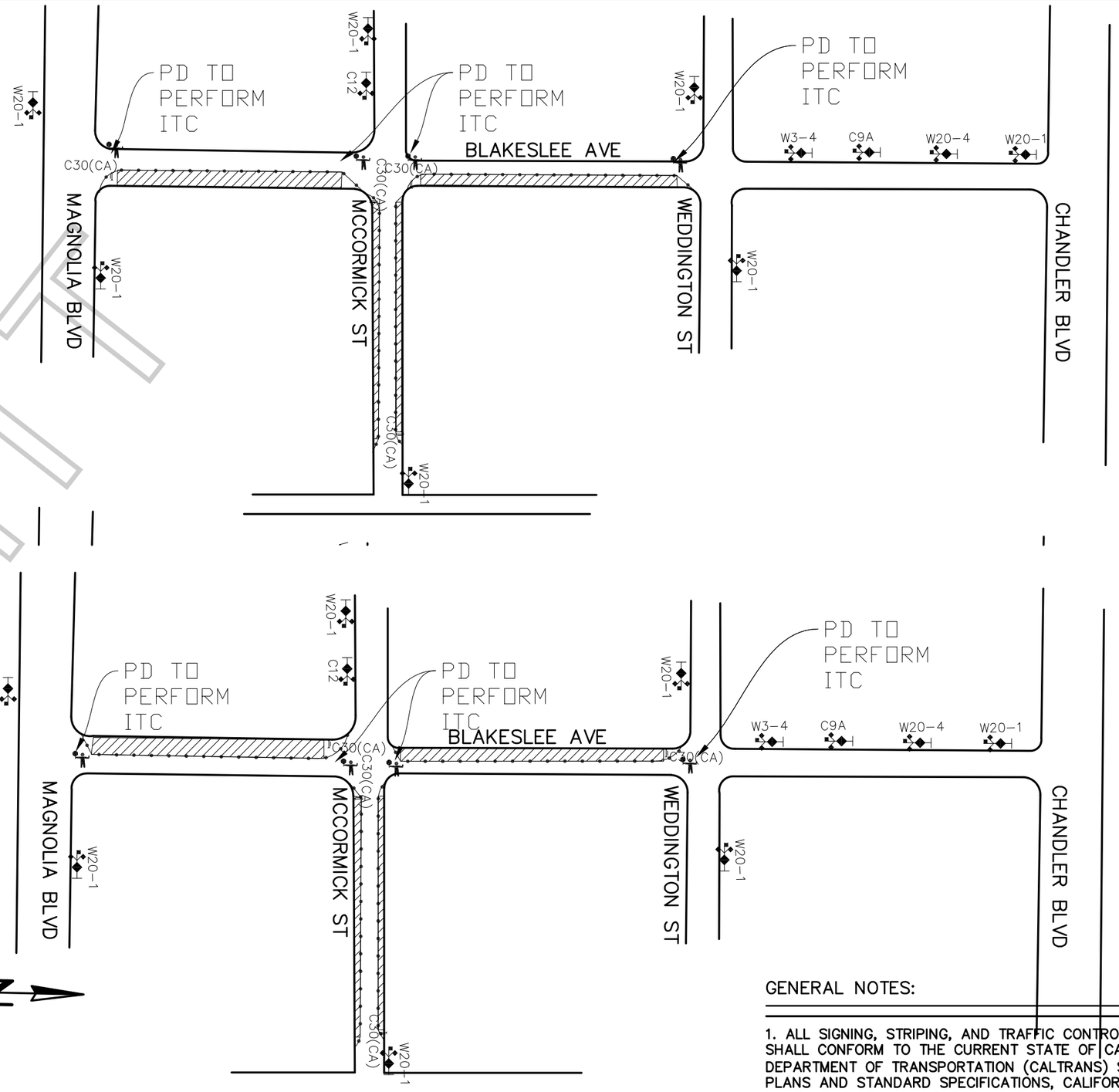
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155271

CLOSURE INFO:

ALTERNATING CURB AND ADJACENT LANE OF BLAKESLEE AVE
FROM WEDDINGTON-MAGNOLIA
8/23, 0700-8/24, 0700

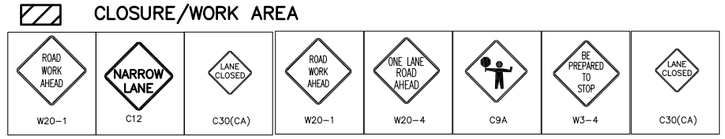
B/S CURB LANE OF McCORMICK
FROM BLAKESLEE - EAST 200'
8/23, 0700-8/24, 0700

ABC STUDIOS
"STUMPTOWN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT